



INTERNATIONAL  
CONFERENCE  
2023  
JANUARY 23 24 25 Second  
Edition

**Z** TOWARDS  
**Zero**  
FOR A SUSTAINABLE TOMORROW

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## PG & RESEARCH DEPARTMENT OF ENGLISH

### *“Erasure: Body, Culture and Memory”*

#### Programme Schedule

#### DAY-1

23-01-2023 (Monday)

1:30 pm - 3:30 pm

#### PAPER PRESENTATIONS OFFLINE

Chair:

Mr. ROY P P

HOD, Department of English

EMEA College

1. **War Narratives and the Historical Dilemma: An Analysis of Fourth Anglo Mysore War**  
*Abidha KP, Dr. Aysha Swapna K. A*
2. **On the Shores of Memory: Rediscovering Odiya Folk Art as an Anthropological Depository of Community Knowledge**  
*Baishali Padhy*

- 3. Displacement, Diasporic Consciousness and Identity Crises in Kamila Shamsie's *Burnt Shadows***  
*Mr. Roy PP, Dr. Vaibhav J Sabnis*
- 4. Sacrifice Zones of American Capitalism: Development and Visibility of the Marginalised in *Strange as the Weather Has Been***  
*Rakhi NP*
- 5. When Identity Becomes a Memory - An Investigation into the Character of Milada in *Someone Named Eva***  
*Athira Menon*
- 6. Pulluvan Paattu and The Collective Memory Framing Quintessential Aspects of Human Psyche**  
*Neenu Kuruvilla*
- 7. Irenology and Conflict Studies of Jammu & Kashmir and Palestine**  
*Tariq Mehmood*
- 8. Examine Childhood Trauma in *Kite Runner***  
*Azmat Faruki*
- 9. Programmed Instruction is a Technique for Teaching Language Skills: An Overview**  
*Abdul Majeed C.T*
- 10. Post-Truth aspects of the Farmers' Suicides in India: A Study of Widows of Vidarbha as erasure of Farm Widows**  
*Lalita K M*
- 11. Toxic Parenting: A Comparative Study of *Purple Hibiscus* and *The Kite Runner***  
*Aiswarya Kuriakose*
- 12. Erasure of Trauma: Modernist and Postmodernist Reading of Graham Swift's *Mothering Sunday***  
*Fathima Sahla P*
- 13. Analysing the Representation of Childhood Trauma Interwoven with Refugee Crisis in the Movie *Capernaum***  
*Julna PT*

## **PLENARY SESSION**

**ONLINE**

**4:pm**

**Resource Person**

**Dr. PRAMOD K NAYAR**  
**UNESCO Chair in Vulnerability Studies,**  
**Author & Professor,**  
**University of Hyderabad.**

**Moderator**

**Dr. ASHA S**  
**Associate Professor**  
**Dept. of English & Comparative Literature**  
**Central University of Kerala**

## **DAY- 2**

**24-01-2023 (Tuesday)**

## **PLENARY SESSION**

**ONLINE**

**Resource Person**

**Dr. P SANAL MOHAN**  
**Author & Professor**  
**Mahatma Gandhi University**  
**Kottayam**

**Moderator**

**Dr. ANIL KUMAR PV**  
**Associate Professor**  
**Department of English**  
**Govt. Victoria College**

## **PAPER PRESENTATION**

**11:00 am -3:30 pm**  
**(Two Parallel Sessions)**

### **SESSION -1**

**Chair:**

**Dr. Abdul Samad.K**  
**HOD, Department of English**  
**PSMO College, Thirurangadi**

### **ONLINE**

- 1. Beur Fiction: The Narratives of Marginalised Immigrants in France**  
*Anas*
- 2. Politics of Caste and Bodily Aesthetics in Sarah Joseph's *Ramayana Stories***  
*Shilpa Joy*
- 3. Portrayal of Sentimental AI-Bots in the Indian Web Series - *Ok Computer***  
*Sruthy Shaji*
- 4. The Future of Human: Can AI Replace the Human World**  
*Neenu Suresh*
- 5. *Pathemari*: A Voyage through the Traumatic Experience of an Expatriate**  
*Raseena AP*
- 6. Dislocation, Memory and Erasure in *The Swimmers and Flee*: Narrativizing the Refugee**  
*Aparna Karthik, Teza M George*
- 7. Diasporic bodies and Spaces in Deepak Unnikrishnan's *Temporary People***  
*Ashish James*

### **LUNCH BREAK**

**12:30 pm – 1:30 pm**

## OFFLINE

- 8. The Image of Future Human: Representation of Posthuman in Selected Hollywood Science Fiction Films**  
*Mufasir Babu P*
- 9. The Semiotic Analysis of Medical Themes On-Screen Based on Sociocultural Evolution**  
*Veena A V*
- 10. Psychic Turmoil and Trauma in Anita Desai's Cry, the Peacock**  
*Priya*
- 11. Race, Shade and Gender: An Analysis of the Expression of Blackness and Femininity in Tony Morrison's The Bluest Eye**  
*Najwa Marziya. A, Renna Zainab. P*
- 12. On Trauma, Memory and Survival: Construction of the Female-Self in Rupri Kaur's Milk and Honey**  
*Fida*
- 13. Nature and Nurturing: A Study on Parenting in Dave Pelzer's A Child Called It and Ratna Vira's Daughter by Court Order**  
*Hiba Sherin PE, Fathima Hiba Saheed AP*
- 14. It's All in The Mind (Film-Innale)- A movie that Shakes the Foundation of Beliefs Pertaining to Our Identity in the Real World**  
*Vishnupriya*
- 15. The Unabridged Upheavals on Afghan Women: A Study on Nadiya Hashmi's The Pearl that Broke its Shell**  
*Fidha Jabin*
- 16. The Parcel: Anosh Irani's Vivid Picture of Hijra and Bombay City Imaginaries from the Margins**  
*Deepthi V*
- 17. The Personal Trauma that Lies Behind the Art Works of Edvard Munch**  
*Jahana P*
- 18. Multiple Aspects of Memory in K.R Meera's Qabar**  
*Alakanandalal*

## SESSION-2

11:30am - 3:30pm

OFFLINE

**Chair:**

**Dr. Anas Babu**

**Assistant Professor**

**MES Mampad College**

1. **Quest for Selfhood: A Study of Baby Halder's 'A Life Less Ordinary'**  
*Sajeera Cholakkal*
2. **The Saviour or The Survivor: A Critical Reading of Illness Memoirs from the Perspective of Bioethics**  
*Shamly P*
3. **Dancing the Past in the Present: Re-defining the Dis/ Misplaced Bodies in the Cultural History of Palestine in Farah Saleh's *What the Body Can't Remember***  
*Razeena PR*
4. **Sound Pattern Processing of Pre-Teen Mappilas in Known English Words- a Subconscious Act**  
*T Shafeek*
5. **The Role of Mappilapattu In the Anti-Colonial Struggles: An Analysis of Padappattukal**  
*Ruby Sherin R*
6. **Arab American Muslim Women: Negotiation and Resistance in the Third Space**  
*Sumayya P*
7. **Locating Rape Beyond Legal and Psychological Aspects**  
*Muhammed Shamil PP, Muhammed Badusha TM*

## LUNCH BREAK

12:30-1:30

8. **Traumatic Memories and Search for Self in Mornings in Jenin**  
*Shameena P*

**9. Unshackling the Gender Identity Setbacks and the Sexual Exploitation of the Trans Genders in India Delineated by the Indian Transgender Writers and Zealots**

*Saritha Lakshmi*

**10. Camp as Moral Architecture: Women, Memory, Migration and Resistance**

*Adhila Hameed*

**11. Triggering of Memory: A Reading of Michael Frayn's *Spies***

*Noushidha A M*

**12. Forced Mobilities: Miserable Plight**

*Aswathy K*

**13. Compromising the Boundaries: Literary Conflations of Blurred Boundaries of Space and Species**

*Shajeeha PP*

**14. Cyborg Family Manifesto: Literary Imaginations of the Posthuman Family**

*Nada*

**15. Analysing the Depiction of Female Characters in 21st Century Movies**

*Aleena Rajesh & Arya P*

**16. Dismantling Menstrual Taboos to Overcome Gender Inequality**

*Farhana & Fathima Rinsha*

**17. Demeaning of Malabar Slang in Malayalam Films**

*Shibila Sherin & Labeeba P*

**18. The Cost of Lies: A Study on the Negligence Lead to the Traumatic Legacy as Portrayed in HBO'S Chernobyl**

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## **DAY- 3**

25-01-2023 (Wednesday)

### **PAPER PRESENTATIONS**

#### **OFFLINE**

**1:30 pm– 4:00 pm**

**Chair:**

**Dr. Abubakkar KK**

**Assistant Professor**

**Govt. Victoria College**

**Palakkad**

**1. Body Shaming as a Hidden Humour in Malyalam Films**

*Afra P & Jinshida E*

**2. Memory as a Tool of Art: A Study on the Select Works of Annie Ernaux**

*Athira Hanna KH*

**3. Polyphony Creates an Alternate History of Second World War: A Study of Select Writings of Svetlana Alexievich**

*Fathima Thasneem A & Ansiya Verkkot*

**4. Exploring Homosexuality in Indian Cinema/Film**

*Shaima PT & Anagha M*

**5. Detaining Male in The Trauma of Toxic Masculinity**

*Narveen P & Jasna CP*

**6. The Bombay of Jeet Thayil: Mapping the Cityscape in *Narcopolis* and *Low***

*Farheena Hiba C*

**7. A Peep into the Traumatic Exposition Narrated in the Novel *The Kite Runner* by Khalid Hosseini**

*Sneha M*

**8. Portrayal of interracial relationship: A study on Marilynne Robinson's *Jack***

*Riswana Parveen, Shaima K*

**9. Memories from the Margins**

*Riya P*



**10. Breaking the Precedent Principles: Analysis of The Plight of Yemani Childhood in *I Am Nujood Age 10 and Divorced***

*Thehnana*

**11. The Curtailment of Girl's rights in Afghan Society; A Study Based the Novel *One Half from the East* by Nadia Hashmi**

*Rajina K M*

**12. The Impact of Padappattu in Malabar: A Study on Freedom Malabar Freedom Struggle**

*Shamna P M*

**13. An Analysis of Memory Studies in between Northrop Frye's *The Archetypes of Literature* and Levi Strauss's *The Structural Study of Myth***

*Vyshnavi K*

**14. Survival of The Remnants: A Delve into *The Girl Who Smiled Beads* by Clementine Wamariya**

*Rushdha kalluvettikkuzhiyil*

**15. Migrant or Refugee? Migration Conflicts in *Simple as Water***

*Rinu Shahla CK*

**16. Modern Literature and Film's Contribution to Women's Emancipation, With a Focus on the Previous 10 Years**

*Aisha Liya, Henna P*

**17. Vignette on the Refugee Tussle in the Novel *Exist West* of Mohsin Hamid**

*Farhana T*

**18. Reading the Traumatic Narratives of War, Violence and Religion: A Comparative Study of *Purple Hibiscus* and *Half of a Yellow Sun***

*Sana Kormath, Nada Jahan A*